

Claire Lamarre-Niemi

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Studies

2027 BA in Design at Concordia University (In progress)

2018 DCS in Visual Arts at Vieux-Montreal Cegep

Freelance Work

2025-Now Creative Director at CUJAH (Concordia Undergraduate Journal of Art History)

2025-Now Booking Officer at DASA (Design Arts Student Alliance)

2024-2025 Translator & Copy Editor for Art Matters Festival

2024 Graphic Designer at Pludy Store

Permanent Positions

2021-Now Founder & Editor-In-Chief at Bootlegger Magazine

2022 Technical Assistant at Espace WIP

2019-2020 Administrative Assistant at Le Bourget Art Gallery

Showcased Work

2025 Triptych for Art Matters' "Post Mortem" (Group Exhibition)

2025 Large Format Mosaic for Bootlegger Magazine's Issue 3 (Cover & Group Exhibition)

2025 Poem Series & ASCII Artwork for Fine Arts Reading Room's "Lovey Love" (Publication)

2024 Paintings & Article for Earth Tones (Digital Museum & Group Exhibition)

2023 Collage for Soft Kill's "Metta World Peace" (Album Cover)

2020 Collage Series Alfred Muszynski Exhibition (Group Exhibition)

2019 Collage Series for Le Pied Magazine (Publication)

2017 Collage Series for Archibald & Alistair (Solo Exhibition)

Creative Skills

- +Furniture and object design, assembly & finishing
- +Industrial, graphic, book & typeface design
- +Sewing, knitting & textile making, beading & weaving techniques
- +Painting, drawing, sculpture & collage
- +Tattooing & airbrush painting

Technical & Other

- +Adobe, Office & Google Suites
- +Technical drawings & 3D modelling (Rhino 8)
- +Fully bilingual in English & French

THANK YOU